

# "MORE THAN A MEMORY" TAKES TOP HONORS

"More Than A Memory," a project of the **Orange County Bicentennial Committee** to collect, edit, publish and preserve for posterity the history of Central Florida in a 208-page full-color book, won top honors and a \$5,000 award at our fifth annual **Walt Disney World Community Service Awards** luncheon last Thursday.



Jacob Stuart and Becky Karst, representing the **Orange County Bicentennial Committee**, are shown accepting our top award of \$5,000 for outstanding achievement at the **Community Service Awards** ceremony last Thursday. Presenting the award is Joan Ruffier, Chairman of the Awards Committee. Becky and Jacob won the award for their work on "More Than A Memory."

In addition, two awards of \$2,500 each and twenty awards of \$1,000, as well as trophies, were presented to community organizations service Orange and Osceola counties.

Last week's **EYES & EARS** inadvertently said that the luncheon would be held on Friday, however, the awards ceremony was Thursday at the Contemporary Resort, and was attended by more than 500 Central Florida community and civic leaders to honor area service organizations and the efforts of more than 100,000 volunteer workers represented by the 198 organizations that took part in this year's **Community Service Awards** program. Operations Division Vice President **Bob Matheison** served as Master of Ceremonies for the noon-time ceremony.

Better than 4.5 million volunteer hours were devoted to community projects by participating service groups during 1975, according to **Joan Ruffier**, Chairman of the Awards Committee. The committee cited individual winners for specific service projects and for their vital roles in community affairs.

Winners of the two "Special Judges' Awards" of \$2,500 were the **Orange Memorial Hospital Auxiliary** and the **Tom Skinner Home for Girls**.

**CULTURAL** — The **Opera Gala Guild of the Florida Symphony Society** and the **Orlando School of Black Performing Arts**.

**EDUCATIONAL** — The **Additions of Orange County, Inc.**, and the **Loch Haven Art Center, Inc.**

**SERVICE FOR YOUTH** — **Big Brothers of Orlando, Inc.**, and **Boys Clubs of Central Florida, Inc.** (This is the third year Big Brothers has won this award).

**ACCOMPLISHMENTS BY YOUTH** — **Osceola High School Key Club** and **Orange County 4-H Clubs**.

**SPECIAL HEALTH SERVICES** — **Sunland Volunteers, Inc.**, and the **Foster Grandparent Program of Central Florida**. (It is the second time the Foster Grandparents have won this award).

**ENVIRONMENT AND ECOLOGY** — **Kissimmee Junior Woman's Club** and the **Environmental Systems Engineering Institute**, College of Engineering, Florida Technological University. (The Kissimmee Woman's Club is also a previous winner).

(Awards Program — cont. on page 6)

## RICHARD IRVINE DIES IN CALIFORNIA



We are very sorry to announce that **Richard F. (Dick) Irvine**, retired Executive Vice President and Chief Operations Officer for **WED Enterprises**, who headed the Disneyland design and planning team for Walt Disney, died this Tuesday at age 65 at Good Samaritan Hospital in Los Angeles.

Dick was a vital creative force behind the development and success of Disneyland, the four Disney shows at the 1964-65 New York World's Fair, and more recently . . . Walt Disney World.

Born in Salt Lake City on April 5, 1910, Dick moved to Los Angeles in 1922 with his father. He attended Stanford University and the University of Southern

(Dick Irvine — cont. on page 4)

## RED SKELTON'S DISNEY VISIT ON T.V.

On Saturday evening, April 10, at 8 pm on **WFTV-TV** (channel 9), "**Monsanto Night Presents Walt Disney's 'America On Parade' starring Red Skelton**" will be aired nationally. The hour-long program, taped at both Disneyland and Walt Disney World this past February, will feature Red and many of his friends, our own "Kids of the Kingdom," and "America On Parade."





## "FAMILY FILM FESTIVAL"

For those of you who didn't see the **FLASH 4500** dated March 26th, here's an update on Cast Activities' "Family Film Festival" changing locations due to extended Magic Kingdom operating hours. The current film, **"No Deposit, No Return"** will be shown in the Contemporary Resort at the locations and times listed below:

Thursday, April 1 - 8:30 pm - Great Smokies Room

Friday, April 2 - 8:30 pm - Great Smokies Room

Saturday, April 3 - 7:00 pm - Atlantic Room

Sunday, April 4 - 8:30 pm - Continental Room

Wednesday, April 7 - 8:30 pm - Pacific Room

Thursday, April 8 - 8:30 pm - Great Smokies Room

Friday, April 9 - 8:30 pm - Great Smokies Room

Saturday, April 10 - 8:00 pm - Pacific Room

The Fiesta Fun Center Theater is located on the first floor of the Contemporary Resort, just off the lobby. All of the other rooms are located on the second floor of the hotel.

The "Family Film Festival" will be presenting **"Song of the South"** from April 28th through May 9th, followed by **"Ride A Wild Pony"** May 11th through May 23rd. And on the heels of that will be **"Cinderella"** May 25th through June 13th.

If you have any questions, please call Cast Activities at extension 4254.



Tickets are now available in Cast Activities for the following Central Florida concerts and events:

• Tuesday, April 6 - **"Electric Light Orchestra"** - Bayfront Center Arena, St. Pete, 7:30 pm, \$6

• Friday, April 9 - **Robin Trower** - Lakeland Civic Center, 8 pm, \$6

• Sunday, April 11 - **"Ohio Players & War"** - Lakeland Civic Center, 7:30 pm, \$6.50

• Saturday, April 17 - **"Doobie Brothers"** - Lakeland Civic Center, 8 pm \$6

• Friday, April 30 - **Bob Crosby** - Sheraton Twin Towers, special W.D.W. employee discount - \$5.50



## MURPH'S SPORTS LINE

by: Thom Murphy, EYES & EARS area reporter

Softball is now well under way . . . forty softball teams, playing in Women's and Men's Leagues, started regular league play this week at the Administration Area Softball Fields. Spectators are always welcome, and what better way to spend a balmy Spring evening than to watch a good game. The price is right . . . free . . . just call Cast Activities at extension 4254 to find out when your favorite team is playing. There are always plenty of good seats, so plan on dropping by!

Here are a few April reminders . . .

• April 5th - Sign-up for **Singles Ping-Pong Tournament** at Cast Activities.

• April 7th - The **Sportsmen's Association** will be meeting this evening at 7 pm in The Center.

• April 14th - The **Aero Club** will be meeting this day at 7 pm in the Cast Activities Lounge.

• April 18th - **HAPPY EASTER!** And don't forget the big **Easter Egg Hunt** at Little Lake Bryan from 1 pm to 3 pm. The Easter Bunny will have prizes for some of his special eggs which are found at the Lake. Plan to bring the children for the fun . . . while you relax in the sun!

• The Karate Club meets every Monday and Thursday evening from 6 pm to 8 pm at Little Lake Bryan, everyone is welcome to attend.

• And remember, due to extended Magic Kingdom operating hours, there will be **no softball games** during the weeks of April 12 through April 23.

## NEW TEAM TAKES BOWLING LEAD

Our Walt Disney World Bowling League, now finishing up a long season at Parkwood Lanes, shows a new team holding the first place spot, as the New York Bombers come out on top. The "Bombers" are composed of **Midge** and **Tom Fauls** and **Jean** and **Jack Crimmins**.

High average bowlers are **Alan Korb** for the men with a solid 187, and **Anne Kynast** for the ladies with a good 157. High series scratch reveals **Reed Heilesen** with a 642, and **Marianne Bergeson** with 565. High series handicap has **Mary Qualls** on top with 650 pins, while the male high shows **Greg Meyer** with a fine 703 series.

The high individual game scratch has **Roy Welch** leading the men with 257, while for the gals **Lea Swietek** has carved out a good 242. In high game handicap, **Alan Bourgeois** holds the top spot with 269 and **Susan Aycock** leads also with 247 pins.

Come watch the keglers any Wednesday evening at 6:30 pm at Parkwood Lanes, or better yet, bring your own bowling gear and take a chance on playing as a substitute.



## DIVE CLUB MEETING

The next Dive Club meeting is set for **Tuesday, April 6**, at 7:30 pm at the Carlton Arms South Clubhouse on Rio Grande. A weekend trip to the Bahamas is being planned for June . . . come hear the details.

There is a correction on the date and place of the upcoming meeting for the **Jamaican-bound get-together**. The meeting will be on **Friday, April 9**, at 7:30 pm at the **Carlton Arms South Clubhouse**. **Wayne Mitchell** will be advising what to bring and what to expect on the voyage to the tropic. Plan to make an evening of the event . . . and everyone is welcome to come and see the films and slides.

## SPORTSMEN'S ASSOCIATION MEETING

The next meeting of the Sportsmen's Association will be Wednesday, April 14, at 7 pm in the Stage Door Cafe, located in The Center. All members are asked to attend and pick up your club patch.

## C.B. CLUB MEETING — "COME ON"

The C.B. Club will be meeting in the Stage Door Cafe, Wednesday, April 14, at 5:30 pm, just prior to the Sportsmen's Association. Come learn about the new log book containing all the new handles the club will be using, as well as area maps.

## PHOTOGRAPHY CLUB MEETING

There will be a meeting for all members of the Photography Club next Thursday evening, April 8, at Little Lake Bryan. There will be a "shooting" session from 5:30 pm to 6:30 pm with a critique and workshop session afterwards til 7:30 pm. Interested in joining this new club? Why not plan on stopping by.

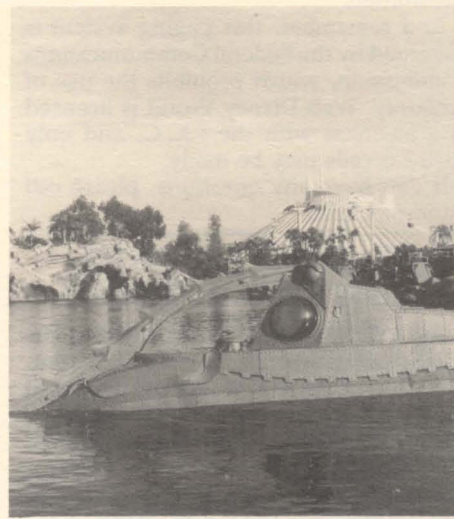


## "TWENTY THOUSAND LEAGUES UNDER THE SEA" SAILS AGAIN NEXT WEEK

If all goes as planned, the subs on our "20,000 Leagues Under the Sea" attraction in Fantasyland will again be taking our guests on the voyages of Capt. Nemo, through a completely rebuilt undersea world. A spokesman for the many departments working on the project told us that they plan on having the attraction operational by the middle of next week, if the current testing meets their standards.

The attraction went "down" on September 2, 1975, and after seven months of intense work, the end . . . or the beginning . . . is near. What has been done? "Almost everything has been rebuilt and changed," we were told. The underwater adventure will feature many new animation scenes, including new ice caverns, murals and numerous other items. In addition, four of the submarines have been rehabed two are currently being rehabed. The other six will soon be sent to the drydock for rehab also.

So next time you are in Fantasyland, try "20-K" for yourself . . . we doubt you'll even recognize it as the same attraction!



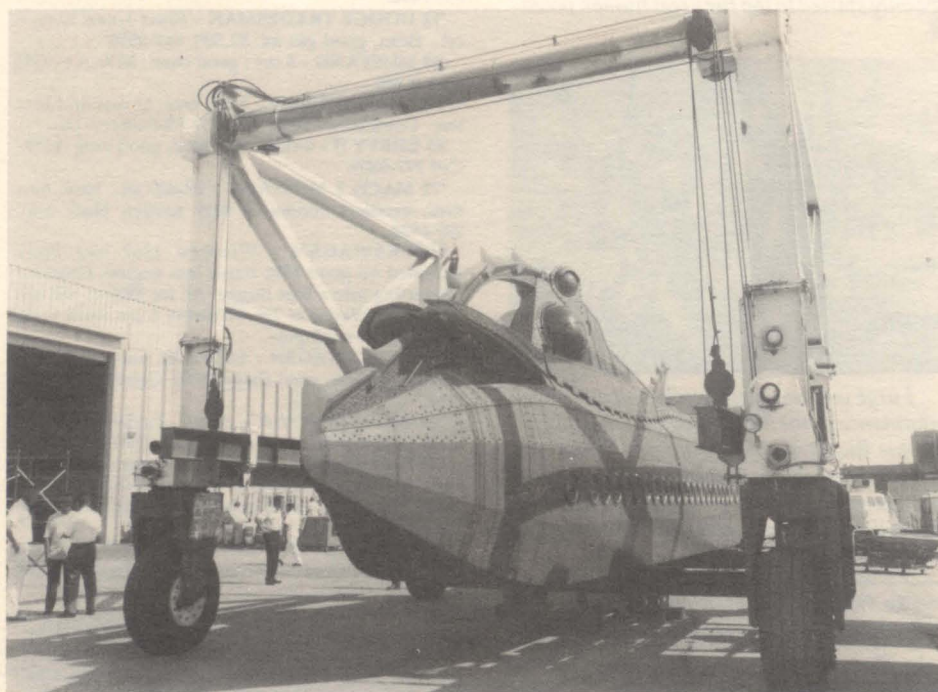
### DISNEY ANIMATION — YESTERDAY AND TODAY

This week's T.V. guide carried an article on **Shamus Culhane**, former Disney animator who now produces an occasional cartoon for television. Shamus looked back on his years with our Studio and compared the Disney approach to animation with today's short-cut methods of animation in contemporary television:

*Shamus Culhane made his first cartoon in 1925 and has been at it ever since. A top artist for Walt Disney in the '30s, he later animated such characters as Popeye, Woody Woodpecker and Betty Boop, and created such memorable TV commercials as Muriel's dancing cigar. At 68, he has just completed "Noah's Animals," a half-hour cartoon that will be seen on ABC April 5th. Culhane laments, "Animation is in the doldrums. It was once regarded as great entertainment, but today there's little demand for it." One reason is the expense. Saturday morning cartoons cost about \$75,000 per half-hour show; but even for that sum, Culhane says, one must settle for fairly stilted, limited motion. The "Noah's Animals" budget of \$250,000 allowed for sufficient drawings to suggest natural, fluid action. But even a quarter-of-a-million dollars is only half of what production in the old, superdetailed Disney style would have cost. "A good animator and one assistant can make a third of a minute of finished film a week," he says. "At Disney, an animator, an assistant and two subassistants did a quarter-minute a week . . . but what a quarter-minute!"*

**EYES & EARS** talked with **Dave Michener** at the Studio to find out if our Disney approach to animation is still the same as in the "old days." Dave, who is a former animator and nephew of author **James A. Michener** ("Hawaii" and "Centennial"), told us that "yes, we still produce our animation through the long, expensive process."

Dave, who today develops new story lines for our animated films and works on conceptual designs prior to their production, pointed out that Studio animators hand draw 24 separate scenes (or frames) for every **second** of film. Because of this approach, Walt Disney Productions only releases one animated motion picture





every three to four years. "And believe me, it takes us every bit that long to draw it," Dave said.

A good comparison between the Disney approach to animation and the modern "short-cut" approach is that a large Saturday morning cartoon production company is capable of turning out about 7,000 feet of animated film **per week**. Walt Disney Productions turns out about 6,500 feet of animated film every **four years!**

Dave went on to say that every individual frame is slightly different from the frame just before it and following it. In fact, there's motion even when it's a still scene . . . such as when a character is sitting still in a chair, there will be slight body motions, perhaps wind blowing leaves very gently in the background, an almost unnoticable rise and fall of the chest as the character breaths. Many of these motions are picked up by our eyes and never really register in our conscious mind . . . "that's what makes our animation live, makes it come alive," Dave said.

Where we hand produce 24 frames per second of film, television animation is usually six to eight frames per second. So it's easy to see where just one Disney film could be comprised of over 250,000 hand drawn frames.

"Our technology and sophistication in the field of animation makes us what we are today. We work in such detail that we literally breath life into our characters," Dave emphasized. He went on to point out that just last week, he finished working on "**The Rescuers**," our next Disney release. He said that our last release was "**Robin Hood**," which went before the public in the fall of 1974. And now, "**The Rescuers**," still far from being completed, is being looked at for a general release in the spring of 1977.

Sure, it takes a long time to produce a Disney animated film and time is money, so our films are expensive. And because of this, animation is in the "doldrums," as Shamus said. But that's only **outside** the Disney studios, because we still produce them the way we produce all of our products . . . with quality and attention to detail.

*(Dick Irvine — cont. from page 1)*

California, followed by professional training at Chouinard Art Instituten now part of the California Institute of Arts.

Entering the motion picture business in the early 1930's, he received an Academy Award nomination in 1941 for ert direction on "**Sundown**", a United Artists release. Dick first became associated with Walt Disney during World War II, as art director for the Disney film, "**Victory Through Air Power**", and the cartoon feature "**The Three Caballeros**". He left Disney to join 20th Century Fox, where his credits as art director included the films "**Taxi**" and "**Miracle on 34th Street**".

In 1953, when Walt Disney began the development of Disneyland, he chose Dick to head the team of designers, artists, architects and engineers in planning and developing the world's first themed park. Until his retirement in 1973, as a result of a heart condition, he continued in charge of planning and design of all new attractions in Disneyland, the Disney shows at the New York World's Fair, and Walt Disney World.

When WED Enterprises became a subsidiary of Walt Disney Productions in 1965, Dick Irvine was appointed Vice President-Design, and Vice Chairman of the WED Board of Directors. Following Walt Disney's death in December of 1966, Dick was given the primary responsibility for the master planning, design and show development of Walt Disney World. He was appointed Executive Vice President and Chief Operations Officer of WED Enterprises in July of 1967.

Dick's long-time dedication to achieving Walt Disney's "dreams" and his personal interest in the Chouinard Art Institute was reflected in the leadership role he and Mrs. Irvine played in the formation of "Disney Artists for CalArts", whose annual art show has raised substantial funds for scholarships and student loans at the California Institute of the Arts, in Valencia, California.

A resident of Pacific Palisades for many years, Dick Irvine is survived by his wife, **Ann**, 10 children, nine grandchildren, and two brothers.

Memorial Services are being held this Friday at 10:30 am at the Church of the Hills, Forest Lawn Memorial Park, Hollywood Hills. The family has requested that, in lieu of flowers, contributions be made to the Good Samaritan Hospital in Los Angeles.

On behalf of Walt Disney World, on which Dick had a profound creative effect, we express our deepest sympathy to the entire Irvine family.



*Representatives from Venezuela visited Walt Disney World this past Sunday and Monday to gather additional facts on Walt Disney World and further their understanding of our World Showcase project. Pictured here during their visit to the Disney University are (1-r) Dr. Gonzalo Palacios, VIP Hostess Merci Tacon, Dr. Juan de Dios Sanchez, and Mr. Nelson Bocaranda-Sardi.*

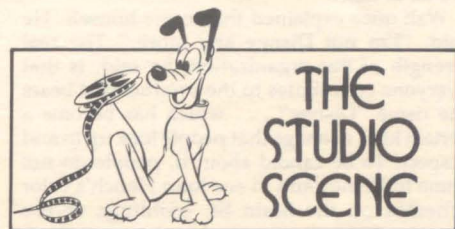


## PRESIDENT FORD SENDS LETTER TO WORLD BAND

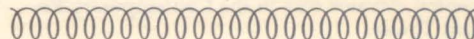


**Larry Kreitner**, Director of the **World Band**, received a Certificate of Appreciation from **President Gerald Ford** last week, thanking both him and the **World Band** for their fine performance when the President was in Orlando on February 13th.

The band was on hand at McCoy Jetport that Friday to welcome the President to Florida. The certificate, bearing the Great Seal of the United States, says . . . *The President of the United States Presents This Certificate of Appreciation to Walt Disney World Band for Outstanding Performance on the Occasion of the President's Visit to Florida.* And it's signed by Gerald R. Ford.



"**The Wonderful World of Disney**" this Sunday, April 4, will be presenting "**The 101 Problems of Hercules**," the story of three loyal sheep dogs who must bring together every bit of courage they can muster when their master is wounded and, with winter coming on and roving packs of wolves closing in, the task of bringing home the flock of sheep becomes theirs along. The story is set in the 1880's and stars **Harold Reynolds**. "**The Wonderful World of Disney**" is telecast on Sunday evenings at 7 pm on NBC-TV.





## WORKING TOGETHER AS A TEAM

In a former edition of **WORLD-GRAM**, an article was carried concerning Disneyland's new "Fifth Freedom" mural which is displayed in the exit hallway of their "Great Moments with Mr. Lincoln" attraction, as part of "The Walt Disney Story."

A week later the **DISNEYLAND LINE**, the **EYES & EARS'** California counterpart, received a letter from **Charlene DuMars** asking why the mural was not signed. The **LINE** approached **Marty Sklar**, WED Vice-President of Concepts and Planning, for an answer to the letter. Below, we have included both the question and Marty's thought-provoking answer. Keep in mind that the answer involves a Disneyland project, but the explanation of our Disney principle of teamwork is **universal** throughout our company.

Dear Mr. Sklar:

I just wanted to write you a note to tell you what a fantastic job Ed Martinez did on that oil painting they just hung in "Mr. Lincoln." The one thing that has upset a lot of us here is the fact that Mr. Martinez was not allowed to sign the painting.

I was standing in the lobby just today as several guests were wondering who the artist was. He did such a great job, it is a shame he doesn't get some recognition.

Thank you for taking the time to read my note.

Sincerely,

**Charlene DuMars**

Disneyland Bank of America

Dear Charlene:

Thank you for your kind note about the "Free Enterprise" mural in the exit area of "Great Moments with Mr. Lincoln."

Your question about "credits" on designs in Disneyland (and Walt Disney World, perhaps) is a good one. Perhaps I can explain the philosophy.

In the first place, as corny as it may sound, we consider our work in creating and designing attractions, facilities, and all the individual elements of Disneyland and Walt Disney World, a real "team" effort. For the most part, it is hard to tell who contributes what when we are all finished.

Walt once explained this to me himself. He said, "I'm not Disney any more." The real strength of our organization, he said, is that everyone contributes to the product that bears the name "Disney" . . . which has become a certain kind of image that people look up to and respect. To be candid about it, people do not come to Disneyland to see John Hench's color schemes on the Main St. buildings or the America Sings theatre . . . but they contribute substantially to the overall effect that we call "Disneyland."

You may notice that the **only** "credit" in Disneyland (besides Walt's name on the plaque and on the place) appears on the Mary Blair designed mural in Tomorrowland. This was a mistake, which many of us argued vehemently against. There is also one signed work of art in Walt Disney World, a glass mosaic mural in the entrance to Cinderella Castle. Again, we believe that was a mistake. There are other fantastic designs unsigned . . . for example, an oil painted mural containing every Disney character in the Walt Disney Story preshow and the tremendous ceramic murals that dominate the central elevator core in the Contemporary Resort Tower.

The interesting thing is that no one questions why "credits" do not appear on the fantastic designs in Disneyland and Walt Disney World. For example, at Walt Disney World, I can tell you who is primarily responsible for Cinderella Castle, the beautiful Crystal Palace Restaurant, the Haunted Mansion, or Space Mountain. I can also tell you at Disneyland who was primarily responsible for the design of the Matterhorn, the clock at "It's A Small World," or New Orleans Square. But we do not publicize this. Nor do I put my name on scripts or Marc Davis' name on America Sings, or Claude Coats' on Pirates of the Caribbean. Frankly, I don't think the public is at all interested . . . nor should they be forced to see Marc's name or Claude's name or John Hench's name or the name of the engineer who solved the critical problem that made a certain attraction possible. (I could cite numbers of instances.)

Today in the motion picture industry, actors, directors and other top people involved in a motion picture negotiate contracts that specify their name will appear in all advertising and other credits as a certain percentage of the size of a picture title. For example, Julie Andrews' name had to appear as a certain size in relation to the name "Mary Poppins." You can see where this kind of thing leads. Pretty soon, everything is a formula, and creative design (even the design of a newspaper ad can be creative) is inhibited by all the restrictions. That is what we are trying hard to avoid.

A number of us here at WED who have certain primary responsibilities, are trying hard to retain the spirit, creative drive, and — yes, that corny word again — **teamwork**, that has made the Walt Disney organization what it is. Disneyland and Walt Disney World are reflections of that creative initiative and unique Disney teamwork. Personally, as long as I have anything to say about it, we will strive to continue working together in this manner — which means we will not "credit" unique designs of buildings, shows, graphics, vehicles or murals.

I appreciate your bringing this matter to my attention. Please continue to do so, because only out of honest discussion can we achieve the best we are capable of accomplishing.

Sincerely,

**Marty Sklar**

P.S. Incidentally, I think Eddie Martinez did a tremendous job in the design of the mural! We hope to have him do another one soon, of a similar theme, for Walt Disney World.



by: Jim James, EYES & EARS area reporter

Two events coming up in the Village of general employee interest include . . . "Flower Fantasia" from Sunday, April 4, til Sunday, April 18. A variety of plants will be on sale with the majority being blooming plants. The show will be under the **Captain's Tower**, and don't forget, your 20% employee discount applies to all botanical buys.

Have you been following "Rich Man, Poor Man" on television lately? If so, here's something you might be interested in . . . **Irwin Shaw**, author of the book the

series is taken from and the current best seller, "**Nightwork**," is tentatively scheduled to hold an Autograph Party from 2 pm to 4 pm at the Village bookstore, **2R's - Read'n & Rite'n**, on Friday and Saturday, April 9 & 10.

Lost your **One Year Pin**? Cash Control offices at Lake Buena Vista and in the Magic Kingdom's Fantasyland Basement have them on sale. Just show your Disney I.D. with your hire date and hand over \$1.50 per pin . . . that's all there is.



Tomorrowland's WEDWay PeopleMover was officially dedicated Thursday morning with the throwing of the power switch. The PeopleMover, which has been in operation here for some time, was dedicated by (l-r) Gordon Cooper, Vice President of Research and Development at WED; W. Donham Crawford, President of Edison Electric Institute which presents the attraction; Mickey Mouse, Disney Ambassador Mary Ann Carter; and Bob Matheison, Vice President of Operations Division. The WEDWay PeopleMover is the first commercial use of a new concept in magnetic propulsion to be used for transporting people.

## DIRECT DIAL PAGING SYSTEM STARTS SUNDAY

Starting **Sunday, April 4**, Walt Disney World will begin using a **direct dial paging system** which allows cast members to personally contact anyone carrying a Theme Park pager ("beeper") by calling a special number on any Magic Kingdom telephone.

The new paging system will **only** operate through the 824-2222 switchboard. Paging assistance will **no longer** go through Central Control in the Security Office. Those phones not connected to the Theme Park switchboard will need to dial 824-2222 and ask for extension 5170.

Here's how the new system will work . . . first, **know** the **pager number** of the person you want to contact. Then dial **extension 5170**, the special number set up just for the new system. If you receive a busy signal, hang up and dial again.

Once the system accepts your call, you will hear a steady tone. When the **tone stops**, dial the **pager number** you want to contact.

While the pager number is being processed, a "wait" tone is heard. At the end of the tone, you will have approximately **10 seconds** to give your voice message, then hang up.

Only one pager can be contacted at one time, if you need more than one person you will have to call each separately. Make all messages brief, there are approxi-



mately 10 seconds to complete your message which is then **recorded** before being transmitted.

And remember, this paging system is governed by the Federal Communications Commission, which prohibits the use of profanity. Walt Disney World is licensed as a business with the F.C.C. and only business calls may be made.

If you have any questions, please call extension 4674.

## ST. CLOUD FLOWER SHOW THIS WEEKEND

The 1976 St. Cloud Flower Show will be this Saturday, **April 3**, from noon til 5 pm, and Sunday, **April 4**, from 1 pm til 4 pm at the St. Cloud Community House. It will include many types of flowers and plants, with judging on flowers, table settings, corsages, potted plants, fruits and vegetables. Everyone is invited to attend.

## DOG OBEDIENCE CLASS

The next Dog Obedience Class will begin with an organizational meeting Wednesday, April 7, at 7 pm in the Cast Activities Lounge. Please **do not** bring your dog to this first meeting.

## CREDIT UNION CLOSING 2 DAYS

The Vista Federal Credit Union, located on the 1st floor of The Center, will be closed two days, **Wednesday, April 14**, and **Wednesday, April 21**, Credit Union Manager **Paul Simkins** announced.

The entire Credit Union staff will be cross-utilizing in the Magic Kingdom during those two days, but will be operating on their normal schedule on all other days.

## GENE BURNS SPEAKS ON DISNEY

**Gene Burns**, the sometimes fiery, sometimes controversial radio commentator on **WKIS** radio, spoke out last Friday morning on his Thursday afternoon visit to our Community Service Awards luncheon. Here is the text of his news commentary as it was heard throughout the Central Florida area:

Walt Disney World held its fifth annual Community Service Awards luncheon yesterday to recognize and honor some one hundred thousand volunteer workers from 198 agencies in Orange and Osceola counties who donated four and a half million hours to community work in 1975. The Disney organization through a community selection committee, distributed thirty thousand dollars in cash awards to twenty-three of the agencies which participated. This luncheon is a high-light of the annual community calendar not only because of the generosity of the Disney organization evidenced in the awards, but also because the Disney family is so adept at providing its guests with a good time. I must say this year

Walt Disney World exceeded past achievements. Added to what has become a fairly standard program was a performing group known as the "Kids of the Kingdom." This group provided an exciting program of musical selections revolving around the general themes of America and Brotherhood. It was one of the most enthusiastic and polished performances I've ever seen and I was astounded to learn that the performers are volunteers from the thousands of Disney employees who when they are not performing are driving trams, guiding visitors, piloting jungle boats and doing the thousands of jobs which keep the Magic Kingdom operating. The "Kids of the Kingdom" provided just the right touch for a volunteer service luncheon reminding those of us present who are often too busy to stop and smell the flowers that doing so is a worthwhile and necessary act. The "Kids of the Kingdom" remind us that there is more talent than we have yet dreamed of right in our midst and that we have only started to tap the great human potential.



I urge you and your family to experience a performance of the "Kids of the Kingdom" before this Bicentennial year is over. Their performance administers a much needed tonic and underscores the truism . . . what the minds of human beings can conceive, human beings can achieve.

(Awards Program — cont. from page 1)

**SOCIAL COMMUNITY SERVICES — Help Your Neighbor, Inc., and Central Florida Children's Home.**

**ACCOMPLISHMENTS BY SUPPORT GROUPS — The Retired Senior Volunteer Program, Osceola County District, American Red Cross and the Holiday Hospital Auxiliary.**

**CIVIC COMMUNITY SERVICE — The Pine Hills Community Council and the Women's Executive Committee of Orlando.**

**DIVERSIFIED COMMUNITY SERVICE — Osceola County YMCA and the Christian Service Center for Orange County, Inc.**

The Christian Service Center has won an award each year since the start of the awards program and, in 1973, took the top \$5,000 honor.

The Community Service Awards program is an annual event in which we provide recognition of leadership and service to the community by organizations in Orange and Osceola Counties. First conducted in 1972, the awards program is designed to encourage greater volunteer participation in the field of community service.

'73 FORD PINTO - Radio, 4-speed, 30,000 mi., air conditioning, exc. cond. \$1,800. 857-2527.

'69 TOYOTA CORONA - Automatic, radio, heater, new battery, new tires. \$500 or best reasonable offer. 855-7496.

'72 DODGE TRADESMAN - Short wheel base, 6 cyl., clean, good gas mi. \$2,500. 647-0356.

'65 MUSTANG - 6 cyl., good cond. \$550. 859-9598 after 2 pm.

'67 THUNDERBIRD - New tires, brakes and battery. Good cond. \$650. Call 859-9598 after 6 pm.

'65 CHEVY II - 4-door, standard, good mpg. \$175. Call 277-9309.

'73 MACH 1 MUSTANG - 38,000 mi., blue, new tires, excellent condition, back spoiler, black trim. 299-6938.

VOLKSWAGEN - Wrecked 1967 bug body mounted on good 1966 frame less engine. Great for converting into a Baja Buggy. All for \$300 or will sell parts. Call Wayne at 298-4078 after 6 pm week days; any time on weekends.

'69 VOLKSWAGEN - Stick shift, auto., latest inspection sticker, good shape, \$850. Call 859-0062 any time.

'68 MUSTANG V-8 - Auto., buckets, console mechanics special. As is, \$350. Call 299-7966.

'73 KAWASAKI - 175 CC, dirt or streets, new top end, exc. condition. \$425 or trade for auto. 855-7409.

350 YAMAHA - \$300 or best offer. Call after 4 pm, Dennis 295-6509.

3-WHEEL BICYCLE - \$50. Call Shirley at 678-3039.

FOUND: Pair of Brown rimmed glasses in Payroll. X-4724.

OLD ENGLISH SHEEPDOG - Male, AKC, house trained, shaggy, lovable and playful. Call 855-9234.

GERMAN SHEPHERD - Male, 1-yr. old, AKC, Registered, black and tan, has all shots. Sired by Chief Vom Richterbach U.D. \$125. 855-7496.

H.O. TRAIN LAYOUT - 4x8, 3-engines, 7-switches, buildings, grass and landscaped. \$75. Call 678-4869.

GULBRANSON ORGAN - full pedals, percussion, Marimba chimes, \$1,500. Excellent condition. Call 299-7966.

FURNITURE SET - 4 pieces, good cond., well built, beige cloth covered sofa and chair (includes floral print covers) \$60. END and COCKTAIL TABLE for \$25. Call Kissimmee 846-6829 after 6 pm, Mon. thru Fri.; any time on Sat. and Sun.

## eyes and ears of Walt Disney World®

A newspaper for employees of Walt Disney World and related companies. All rights reserved. Reprint of material only upon written approval of the Disney University at Walt Disney World. Address correspondences to:

The Editor

**EYES & EARS**

Walt Disney World

P.O. Box 40

Lake Buena Vista, Florida 32830

©Walt Disney Productions

### Contributors:

Editor: Dent Thompson

Typescript: Debby Filjones

Graphics: Judy Shumaker

Walt Disney World Photography Department

Walt Disney World Print Shop



**This document has been brought to you by  
The Progress City Public Library Disneyana Collection**

<https://archive.org/details/@progresscityusa>



**A Project of Progress City, U.S.A.**

<https://progresscityusa.com>

**Historians and Authors please cite "The Progress City Public Library Disneyana Collection" when referencing this item. Thank you!**

**To support the Progress City Public Library's efforts, please visit our Patreon:**

<https://www.patreon.com/progresscityusa>